LINES ARE DRAWN
THE WALKING DEAD
189
KIRKMAN ADLARD GAUDIANO RATHBURN

IMAGE COMICS PRESENTS

THE WALKING DEAD™

189: LINES ARE DRAWN

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PREVIOUSLY:

Everyone's converging on the Commonwealth, which Rick and Michonne fear is on the verge of civil war. On Princess's way out, she helps Carl's incoming group escape from walkers… and Carl convinces her to stick around. Back at Hilltop, Maggie makes the decision to lead an army to the Commonwealth. Meanwhile, Eugene and Stephanie are repairing the trains when a herd of walkers enters the railyard behind them…

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THE WALKING DEAD #189. March 2019. Published by Image Comics, Inc. Office of publication: 2701 NW Vaughn St., Ste. 780, Portland, OR 97210.

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SÍ, ESE CONECTOR TIENE MUY MALA PINTA. CON SUERTE, DAREMOS CON ALGUNA ESPECIE DE RECAMBIO.
SÍ, ESTOY SEGURA DE QUE TENEMOS ALGO QUE SIRVA.
UN MOMENTO. ¿OYES--?
¡OH, DIOS!
¡TENEMOS QUE CORRER!
HAY DEMASIADOS--¡POR AQUÍ!

¡NO, NO, NO--!
ENTRA-- ¡MANTÉN LA CALMA!
¡VENGA, VENGA, ENTRA!
THUNK!
HABÍA TANTOS-- ¡NUNCA HABÍA VISTO TANTOS!
¡PERO ESCÚCHALOS! ESTAMOS ATRAPADOS AQUÍ DENTRO-- ¡ATRAPADOS!
¡VAMOS A MORIR!
STEPHANIE, ESCUCHA. ELLOS ESTÁN AHÍ FUERA. Y NOSOTROS AQUÍ DENTRO. ESTA LOCOMOTORA ES DE METAL SÓLIDO. ESTAMOS A SALVO.
NO VAMOS A MORIR AQUÍ--
NO LO PERMITIRÉ.

VAYA, MIRA QUIÉN SE HA DECIDIDO POR FIN A VISITARME...
ME HA LLEVADO UN TIEMPO LOGRAR ORGANIZARLO TODO. TENÍA QUE AVERIGUAR QUIÉNES ERAN REALMENTE TUS AMIGOS.
SABÍA QUE SACARTE DE AQUÍ SERÍA BASTANTE COMPLICADO, ASÍ QUE TUVE QUE CONSEGUIR AYUDA.
PUES ME SORPRENDE EL HECHO QUE ESTÉS AQUÍ. A MENOS QUE SOLO SEA PARA DECIRME QUE NO TENGO MUCHOS AMIGOS ESTOS DÍAS.
TE SORPRENDERÍAS.
DIGAMOS QUE VAS A QUERER ESTAR TAN LEJOS DE ESE MURO COMO TE SEA POSIBLE.
NO LO DIGO POR DECIR-- ¡APÁRTATE DE ESE MURO YA!
ESPERA-- ¡¿QUÉ?!

BRA-KOOM!

¡ELODIE ESPERA--!
OPEN

¡¿ES QUE INTENTAS MATARME?!
¡OH, DIOS MÍO! ¡POR DIOS!
¡LO SIENTO!
¿ESTÁS BIEN?
VIVIRÉ--SI ALGÚN DÍA ME DEJAN DE PITAR LOS OÍDOS.
LO SIENTO MUCHO. EL TÍO DIJO QUE SABÍA LO QUE SE HACÍA.
¿TÍO?
¿QUÉ TÍO?

¡PERDÓN! ¡ME HE PASADO!
QUERÍA TIRAR ABAJO EL MURO. Y POR POCO TIRO ABAJO TODO EL EDIFICIO.
ME ALEGRA VER QUE HAS RECOBRADO LA SENSATEZ.
DAME UN RESPIRO, HOMBRE. ESTANDO LANCE ALLÍ, NO SABÍA QUIENES ESTABAN DE NUESTRO LADO Y QUIENES NO.
DE NADA TE HABRÍA SERVIDO QUE YO HUBIERA ESTADO EN LA CELDA DE AL LADO.
MUY BIEN.
AHORA, ¿CUÁL ES EL PLAN?
ES BASTANTE SIMPLE, LA VERDAD...
VAMOS A REUNIR A LAS TROPAS Y VAMOS A LIBERAR AL PUEBLO DE LA COMMONWEALTH.

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MAMÁ, ALGUIEN ESTÁ DANDO GOLPES EN LA PUERTA COMO SI INTENTARA ENTRAR POR LA FUERZA-- ¡¿QUÉ COÑO ESTÁ PASANDO?!
ATRANQUÉ LA PUERTA AL ENTRAR. SON ELLOS. VIENEN A POR VOSOTROS.
¡CONDÚCENOS HACIA UNA SALIDA ANTES DE QUE SEA MUY TARDE!
POR AQUÍ.
NO ME PUEDO CREER QUE ESTO ESTÉ PASANDO.
EXIT
NO OS PARÉIS.
¡NO PIENSO DAR UN PASO MÁS HASTA QUE ALGUIEN ME EXPLIQUE QUÉ COJONES ESTÁ PASANDO!
EMPEZANDO POR ¡¿QUIÉN COJONES TE HA PUESTO A TI AL MANDO?!

ESTAMOS EN LOS INICIOS DE UN LEVANTAMIENTO. INTENTO ASEGURARME DE QUE TU MADRE SALGA CON VIDA DE AQUÍ.
PROCURA NO ESTORBAR, POR FAVOR.
¡¿LEVANTAMIENTO?! PERO SI AQUÍ NO HAY NADIE QUE TENGA LAS PELOTAS PARA DESAFIARNOS--¡SABEN QUE NO SERÍAN NADA SIN NOSOTROS!
UNA PEQUEÑA EXPLOSIÓN Y ESTE VEJETE ENTRA EN PÁNICO.
WRAMM!
¡TODO EL MUNDO TE ODIA A MUERTE! ¡TU FAMILIA SE APROVECHA DE LA GENTE DE AQUÍ! ¡LOS TRATÁIS COMO A UNA MIERDA! ¡Y TÚ ERES EL PEOR DE TODOS!
¡PERO NO MERECES MORIR POR LO QUE HAS HECHO!
¡ESA ES LA ÚNICA RAZÓN POR LA QUE TE ESTOY AYUDANDO!
RICK, SUELTA A MI HIJO, POR FAVOR.

AGUARDAD.
¿DÓNDE HAY UN BUEN SITIO EN QUE ESCONDERSE?
AQUÍ EN NINGUNA PARTE. TENEMOS QUE LLEGAR A GREENVILLE.
CLORIS PUEDE OCULTARNOS ALLÍ.
¿CUÁL ES LA FORMA MÁS RÁPIDA DE SALIR DE LA CIUDAD?
SEGUIDME.
AH, ¿RICK?

VAYA, PARECE QUE LA HAS LIADO PARDA AQUÍ.
TE JURO QUE INTENTO HACER JUSTO LO CONTRARIO.
DE HECHO, ME VENDRÍA MUY BIEN TU AYUDA.
VAYA, NO HAY TIEMPO NI PARA UN HOLA. DEBE ESTAR MAL.
CUENTA CONMIGO PARA LO QUE SEA.
ESTA GENTE ESTÁ EN GRAVE PELIGRO. NECESITO QUE AARÓN Y TÚ LOS LLEVÉIS A DONDE SE DIRIGEN.
CONOCEN EL CAMINO, PERO NECESITO QUE OS VAYÁIS AHORA MISMO.
SOLO... QUEDAOS CON ELLOS Y ESPERAD NOTICIAS DE MÍ.
DE ACUERDO, VEO QUE TENEMOS UN POCO DE PRISA.
CHICOS, VOY A NECESITAR VUESTROS CABALLOS. ENTREGÁDSELOS A ESTA BUENA GENTE PARA QUE PODAMOS PONERNOS EN MARCHA.

NO SE VAN--HAS DICHO QUE ACABARÍAN YÉNDOSE.
NOS HAN VISTO DEMASIADOS. SABEN QUE ESTAMOS DENTRO.
YO--NUNCA HE HECHO NADA PARECIDO--NUNCA HABÍA ESTADO--RODEADA.
NO PUEDO--TRANQUILIZARME--ES QUE--ES QUE ESTOY--
NO PASA NADA. TENGO UNA IDEA. VOY A SACARNOS DE AQUÍ.
ESPERA--¿QUÉ ESTÁS HACIENDO?
TÚ CONFÍA EN MI...
PSSSSSHHHHKK!

PSSSSHHKK!!
PSSSSSSHHH!
WROKK!
PSSSSSSHHH!!
PSSSSSSSSHHHHH!!

PSSSSSHHHH!
PSSSSSSSSHHHHH!
VALE--ESTÁN PERSIGUIENDO EL EXTINTOR DE INCENDIOS. LOS ESTÁ **ALEJANDO** DE NOSOTROS.
TAN SOLO TENEMOS QUE GUARDAR SILENCIO Y **ESPERAR.**
DENTRO DE UN RATO, SE ABRIRÁ UN CLARO A NUESTRO ALREDEDOR--HUECOS. NO SE VERÁ **CLARO,** PERO PODREMOS ESCABULLIRNOS ENTRE ELLOS SIEMPRE QUE LO HAGAMOS **RÁPIDO Y EN SILENCIO.**
PODEMOS LLEGAR A CASA--ESTAREMOS **SEGUROS.** ¿VALE?
NO SÉ SI PODRÉ--TENGO MIEDO, EUGENE.
YO TAMBIÉN--PERO VAMOS A HACER ESTO Y VA A FUNCIONAR...
PORQUE NO ES LA **PRIMERA VEZ** QUE LO HAGO.

ESTANDO EN ALEXANDRIA-- HACÍA POCO QUE VIVÍAMOS ALLÍ Y ANTES DE ESO HABÍAMOS IDO DE UN LUGAR A OTRO, SIEMPRE PERSEGUIDOS POR LOS MUERTOS-- O POR ALGO PEOR.
LOS MUROS CAYERON, LOS CAMINANTES INVADIERON EL LUGAR. ÍBAMOS A HUIR--YO QUERÍA HUIR CON TODO MI SER.
PERO RICK, NOS LIDERÓ EN UN ATAQUE--NOS AGRUPAMOS, NOS PROTEGIMOS LOS UNOS A LOS OTROS, Y CONTRAATACAMOS.
ESE FUE EL DÍA QUE DEJAMOS DE HUIR--QUE ECHAMOS RAÍCES EN ALEXANDRIA Y LUCHAMOS PARA QUEDARNOS ALLÍ.
ESE FUE EL DÍA QUE APRENDÍ A CONTROLAR MI MIEDO--A USARLO. SIGUE AHÍ--PERO ES UNA HERRAMIENTA, ME MANTIENE DESPIERTO.
ESOS PUTOS MUERTOS SON TERRORÍFICOS.
PERO SON LENTOS Y, COÑO, SON ESTÚPIDOS.
PODEMOS CON ELLOS.
JUNTOS. COMO RICK ME ENSEÑÓ.
¿ESTÁS CONMIGO?
SÍ.
BIEN. PORQUE ESE EXTINTOR ESTÁ A PUNTO DE AGOTARSE.
¿YA?
YA.

NO TE ALEJES-- EN SILENCIO.
GRUH.
SHUKK!
¡VAMOS!
¡VAMOS!
WHUDD!
TODO DESPEJADO-- CORRE-- ¡CORRE!
¡HAY QUE SALIR DE LA VISTA ANTES DE QUE MÁS DE ELLOS NOS VEAN!

NO DEBERÍAS HABER VENIDO.
¿ES MUY GRAVE?
NO LO SÉ... ES GRAVE Y NO SÉ HASTA QUÉ PUNTO PUEDEN EMPEORAR LAS COSAS.
LA GENTE DE AQUÍ... HAN PASADO AÑOS ACUMULANDO TENSIONES Y FINALMENTE HAN ESTALLADO.
¿QUÉ PUEDO HACER?
CARL, NO NECESITAS QUE YO TE DIGA QUÉ HACER.
CUANDO LLEGUE EL MOMENTO, LO SABRÁS.
DEBERÍAMOS REGRESAR A LA CIUDAD--A VER QUÉ ES LO QUE PASA.

¿DÓNDE LO HABÉIS ENCONTRADO?
EN SU CASA-- DEBAJO DE SU CAMA.
¿DÓNDE ESTÁ LA GOBERNADORA MILTON?
¡SI LO SUPIERA, ESTARÍA **CON ELLA,** PUTO IDIOTA!
MALDITA SEA, LANCE. NECESITAMOS QUE--
¡TIRANO!
¡MANTENED **ALEJADA** A ESA GENTE!
¡FASCISTAS!
¡DISPÉRSENSE **DE INMEDIATO!** VUELVAN A SUS CASAS--O NO TENDREMOS MÁS REMEDIO QUE USAR LA FUERZA.

SKREEEESH!!
¡HIJOS DE-- PUTA!
BRAKK! BRAKK!
EL PRÓXIMO DISPARO PONDRÁ FIN A VUESTRAS VIDAS--
¡DISPERSAOS!

MERCER-- ¿QUÉ ESTÁS HACIENDO?
LO QUE TÚ DEBERÍAS HACER.
TRATO DE AYUDAR A ESTA GENTE.
ESO NO PARECÍA QUE FUERA AYUDAR.
LA GENTE NO CONFÍA EN MÍ. SE HAN VUELTO CONTRA NOSOTROS.
DESPUÉS DE TODO LO QUE HAN HECHO MIS GUARDIAS ÚLTIMAMENTE-- CREEN QUE ESTAMOS ORQUESTANDO UNA ESPECIE DE GOLPE DE ESTADO, Y AHORA ESO DE ALGUNA MANERA EMPEORARÁ LAS COSAS.
MIRA A TU ALREDEDOR-- TIENEN RAZÓN.
...

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LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Well, this jailbreak has led to some very unexpected consequences, creating a division within the Commonwealth that Mercer may not be able to maneuver himself out of... unless he has Rick Grimes on his side. Everyone's looking to Rick for answers, and we all saw how that worked out for Dwight...

Also, reminder that later this month—March 26th to be exact—the FINAL episode of *Telltale's The Walking Dead: The Final Season* will be released on whatever system you play your brain-rotting video games. A lot of talented folks put a LOT of effort into making this episode, bringing the season (and series overall) to a heartbreaking close... so please let us know what you think. There's a ton of action to enjoy in this installment, so much you'll never notice all the awful things about to happen to Clem, AJ and company... #StillNotBitten (for now)...

The Telltale game has been a real source of pride at Skybound for a number of years at this point. It's bittersweet to see it nearing its conclusion, but also rewarding to have gone on this journey and being able to step in and ensure it gets wrapped up properly. I hope you all enjoy it!

And hey, Season 9 of the show is in full swing! And I hope you guys are as thrilled to see THE WHISPERERS come to life as we are here at Skybound Central. New showrunner Angela Kang has just been doing marvelous work over there. And Greg Nicotero's work (both directing and overseeing the makeup effects) continues to be a high water mark. And there's just SO MUCH cooking behind the scenes with TWD now that Scott Gimple has stepped into his overseer role on the TV side of things. Stay tuned for all kinds of news as we get closer to the launch of Season 5 of Fear The Walking Dead *and we get deeper into development on this Rick Grimes TV movie. There's some great stuff coming!*

But that's enough of that... we're here for the TRUE fans... the comic readers! Not those Johnny-Come-Lately TV people! Let's answer some mail!

(And just a quick reminder, just in case this is hard to keep track. This is Robert Kirkman in italics. **Sean Mackiewicz is in plain old bold.***)*

____

First things first, huge fan of the show and comics, although I am still upset that my favorite character died in 186 (RIP Dwight). When Maggie asks for volunteers to go to the Commonwealth, Aaron and Jesus were super eager to go out, and a few issues ago they were POSITIVE that Beta was dead, but I don't believe them. Is there any chance Beta is still alive somewhere, and could Aaron and Jesus be keeping it secret?

Best,
Justin
Saint Louis, MO

I'm shutting down this baseless speculation now: BETA IS DEAD. (Except on the AMC TV show—where he's good and alive! Well, not *good*...)

And Ryan Hurst is doing some AMAZING work as TV BETA! A character who is ABSOLUTELY dead in the comic.

____

I swear, every time I get invested in a character, they're just taken away from me.

I now have no interest in reading any more walking dead issues. Negan was the only character worth reading about.

HE'S not dead!

The "survivors" are the worst people I've ever fucking seen. People think those animals are heroes? What the fuck?

Even if you don't bring him back, can't we have a stand alone, maybe side by side comic, a spin-off or whatever where we can see Negan doing his own thing? I swear it would be so much more interesting than watching these other assholes. Give it some thought, Negan could totally carry his own comic series. And it would be 10000000% cooler than fuckwad Rick, his fuckwad kid, and their fuckwad idiot followers.

Or, you know, Negan could just kill them all which would be even cooler.

- J

This comic has been proudly Negan-free for over a year, and we're eating cans of baked beans to celebrate!

YEAH... how long can that last? Negan's gotta show up... at some point... RIGHT?!

J, jeez... what do you have against all these other characters?!

____

Hey ya'll,

Loved 187. Princess and Mercer were great, and Carl's talk with Lydia felt like a whole new step in their relationship.

But why does Magna need to send five important members of the communities to the Commonwealth for an update when they've already established radio communication? It just seems like an unnecessary risk.

Huge Jeans

My read is that she can't trust radio communication at this point and needed to get eyes in the field to accurately read the situation. And the way tensions have built these past few issues, it's probably not bad to have extra bodies there by Rick's side.

Good catch... they certainly should have discussed not trusting radio communication. Also, though... Magna asked them to sneak in. She doesn't want the Commonwealth to KNOW she's checking in on them.

____

Hi lads,

Still reeling over the death of Dwight, I guess it makes sense that this would be the conclusion to his story given his hatred of authority but I'm bummed he couldn't make it further. Honestly for a time during the Whisperer's arc I thought he was going to be the main character moving forward with how he stepped up.

The cover to #151, where he's loaded for bear, with the rifle in one hand and Lucille cocked over his shoulder? *chef's kiss*

Two questions: Why was Magna left in charge of Alexandria over someone like Heath who's been there longer, who Rick would probably trust more? I guess Magna has a history of leadership that Heath doesn't have but I was disappointed because Heath is one of the longest lasting characters and does absolutely nothing nowadays. I get people weave in and out of the story and the scope is so much larger than it was but he really feels like a nothing character now.

Will it start snowing soon? I wanna see some winter Zombie action.

Weather forecast is showing no snow in the coming month.

Keep up the good work.

Regards,
Lou from Northern Ireland

It's the leadership thing, really. That's it. Magna was a leader of a community, and over the time she's been at Alexandria has more than earned Rick's trust. Heath is still more of a runner/loner and doesn't want the responsibility. Which is what he says to me every time I try to give him more page time in the comic! He's like, "No, I don't want the burden of more story!" All joking aside... we will probably see more of Heath in the future. I'm hoping to try and balance things a little better moving forward. It does bug me, too, when I have trouble finding the room to shine lights on cool characters that exist in this world. I mean... we haven't seen Negan in a year!

More baked beans please, motherfucker!

____

HI Sean and Robert.

I've been reading TWD since 2016, but have played the games since 2012. And Honestly It's been great to see Princess evolve into an actual person. Nice job on the development.

Now, enough of the formalities, I have a couple of questions for you guys:

1. Is the walking dead a retelling by Carl and Lydia in a How I Met your Mother Scenario? Or a story retold by a distant ancestor to our protagonists to a young child, explaining why we bury our dead?

What?! No.

2. Are there any professions which have gone extinct?

Comic book editor, for sure, but LOTS of others.

3. Do you have anything to say about telltales final season of the walking dead "take us back"?

That I haven't already said up above? Nope. Not spoiling a single moment— especially the barn sequence.

Heh.

But hey, if you're into collector's packs of your favorite games, check out Skybound.com for the Skybound Games pre-order of *The Final Season* physical edition with some exclusive AJ items, only available with this pre-order. Do it by March 17th!

That's all. I'm excited to see this in print.

Your's Disrespectfully
A.H.

Thanks for writing in, AH!

____

Still lovin' the series after all these years, but..

Princess...

Jeeezus! Am I the only one who hasn't taken to this oddball character?? She reminds me of when Scrappy-Doo turned up and fucked up my favourite cartoon...

Ralph, England

There's people that DON'T like Scrappy Doo?! Lemme at 'em!

As a kid... I LOVED Scrappy Doo... does that make you all uncomfortable? In issue #200 we're going to introduce a goofy, floating green alien that only Rick can see!!!

____

Hello!

I've been watching the show for some years now and it has become a part of life, that I patiently (or not so much) wait for every year for, but I started reading The Walking Dead comics just a few months ago and I absolutely loved the whole ride. I won't go into explaining how great the comic is, exactly how much (a friggin' lot) I like the story, it's progression and the way it is written, or just how absolutely amazing Charlie's art is (*cough* very *cough*), because I'm sure you get all that 'boring' stuff a lot.

Instead I have a few questions (Science?!), and a few things I wanna say.

First, the questions! You may have discussed that before, I read the first two compendiums before heading to the singles, so I missed quite a lot of Letter Hacks, and I haven't bothered to check them (I'm lazy, don't judge me), so!

Don't feel bad. I have no recollection whatsoever of all the crazy stuff I've no doubt committed to print in Letter Hacks over the... 16 (!) years this comic has been around.

Do you think that a time will come, when the walkers are going to be too rotten to move, or even be able to bite? I know they aren't that big of an issue anymore, and that the great threat will always be people, but is it generally possible?

That's probably generations away, but entirely feasible, sure, once all the muscle tissue and flesh holding those meat bags together fails.

There have been zombies seen in the series that are much less mobile. Lurkers were what we called them. We've seen some extra decayed zombies along the way. The natural progression is that, yeah, eventually there will be very, very few zombies in this world because most of them will have died off and decayed away... will the series last long enough for us to get there? Only time will tell!!

And also, do you believe that the world can turn out better than it was before the human downfall, the apocalypse, with all the air cleaning from pollution, and the forests not being cut down and the animals left alone (mostly, do we count the living, eating everything corpses as a big bother to animals, with their senses and stuff???).

Are you asking if a zombie apocalypse is a feasible solution to end global warming? Abso-fucking-lutely. Let's get Alexandria Ocasio-Cortez on the line and work this into the Green New Deal.

I think the zombie apocalypse is already better than the modern world in some ways... few ways... but so, SO much worse in SO MANY other ways.

I really want to say how much I love Jesus (and his relationship with Aaron), Dante (he is real fun), Eugene (real smarty-pants), Maggie, Carl (he is turning out to be a really mature, smart grown-up, I'm proud of him) and last, but absolutely not least, Negan and Princess (!!!). I won't gonna beg for Negan to come back if it is your final decision for him to be out of this comic forever (hmm, somehow I doubt that), but it would be great to see everyone's fun-lovin' criminal once more, and be fully able to see how much he has truly changed (naive or not, I actually believe that).

See above.

NEGAN IS NEVER COMING BACK! Or is he...?

Now let's talk about Princess. I have the feeling she is underappreciated (by that I mean that I don't see her name enthusiastically written in every single letter, because that's absolutely what such a friggin great character deserves.), so I wanna make up for all that. Bravo, really for making her! Hmm, I can't tell if she's really that great or I just have a thing for fun speaking characters like that. Your thoughts?

She's 1000% the Scrappy Doo of this comic, and we couldn't be prouder.

She's great! I love her!

PS: About episode 8, the show. Why that death? Why!? (although there are probably good reasons)

Best Regards,
Maggie,
Bulgaria

We certainly had our reasons... and they've been discussed in great detail online, so do a little searching if you like. I'll just say (spoilers for a MONTHS old episode) Tom Payne was an AMAZING Jesus and I really loved his portrayal. And he couldn't have gone out in a COOLER way, and that moment was so expertly written and directed that I think everyone involved is very proud of the insane debut of the Whisperers on the good old TV.

____

We will return in April where, let's just say, things aren't going to get any better.

-Sean Mackiewicz

Heh. They sure aren't... THIRTY DAYS, PEOPLE!!!

-Robert Kirkman